



A Jew and a Muslim playing chess, *El Libro de los Juegos*, commissioned by Alphonse X of Castile, 13th century. Madrid, Patrimonio Nacional, Real Biblioteca del Monasterio de El Escorial, MS T-1-6, fol.63r.



Department of Jewish Art
and Art Therapy Program
Faculty of Jewish Studies
Bar-Ilan University



Encounters: Christians, Muslims, and Jews in Medieval and Early Modern Art

16th Annual IMAGO International Conference, Bar-Ilan University, March 2, 2023
Building 410, 3rd floor, room 311

Program

09:45	Gathering	14:30-15:30	Session 3: Facing the Religious Image Chair: Shulamit Lederman, Bar-Ilan University, Schechter Institute for Jewish Studies <i>A Jew from Cologne Facing the Three-Dimensional Body of Christ: Revisiting Herman-Judah of Cologne and the Münster Crucifix</i> Ephraim Shoham-Steiner, Ben-Gurion University of the Negev <i>Jews Destroying Christian Images, Christians Hitting Images of Jews. Symbolic and Real Presences in the Italian Anti-Jewish Iconography of the Renaissance</i> Giuseppe Capriotti, Università degli studi di Macerata
10:00-10:30	Greetings and Opening Remarks Mirjam Rajner, Head of the Department of Jewish Art, Bar-Ilan University Zvi Orgad, Department of Jewish Art, Bar-Ilan University, The conference coordinator Gil Fishhof, University of Haifa, Chairperson of Imago	15:30-16:00	Reception – International Center of Medieval Art (ICMA)
10:30-11:30	Session 1: Images of Encounter Chair: Jochai Rosen, University of Haifa <i>Queen Esther in Venice: Between Judaism, Christianity and Islam</i> Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev <i>Conversion, Social Tensions, and Public Christian Art in León ca. 1100</i> Lucía Rodríguez Navarro, Universidad Autónoma de Madrid	16:00-17:00	Session 4: People of the Book Chair: Alex Ripp, Tel-Aviv University <i>Examining the Dark Arts: A Case Study of Jewish and Christian Prohibited Practices</i> Gal Sofer and Sara Offenberg, Ben-Gurion University of the Negev <i>Artisans and Archival Incompatibility: Jewish Bookbindings Made for Christian Notaries in Medieval Girona</i> Leor Jacobi, Bar-Ilan University
11:45-12:45	Session 2: Objects of Devotion Chair: Bar Leshem, Ben-Gurion University of the Negev <i>Domestic Sanctity: The Torah Arks of Rural Franconia</i> Zvi Orgad, Bar-Ilan University <i>Between Kassel and New York: The Architectural Spice Box in the Context of Late Medieval Material Culture</i> Hila Manor, The Hebrew University of Jerusalem	-----	
12:45-13:45	Lunch	-----	
13:45-14:30	Guided Tour of the Exhibition: <i>The Kingdom of Heaven and Earth: The World of the Synagogue Painter Eliezer-Zusman</i> Leiber Center for Jewish Art Exhibitions, Building 410, foyer	-----	
		Organizing committee: Gil Fishhof, Zvi Orgad, Jochai Rosen, Mazi Kuzi, Masha Goldin For additional information or further inquiries, please contact Gil Fishhof: gfishhof@staff.haifa.ac.il	